

Garden in movies

ShortFilmFest

concorso internazionale di cortometraggi a tema

Garden-in-Movies Film Festival – 2nd Edition
Radicepura, 3-4-5 August 2018 (Catania)

Garden-in-Movies ShortFilmFest

International Short Film Competition

Regulations - Competition 2018

Premise

The Film Festival Garden-in-Movies was born in 2017 as part of the International Festival of Landscape Radicepura Garden Festival (Giarre, Catania) in order to narrate, through the language of cinema, all the fundamental themes that inspire it. The Garden-in-Movies leitmotiv is the interpretation of the Mediterranean Experience and explores it immersing the audience in the special atmospheres that Cinema can create. The Festival takes place in summer, at the evocative Radicepura Park, transformed for three days in an open-air botanical sitting room and a movie theater under the stars at the foot of Etna, embellished by the smells and scents of the plants in the park.

Aims

The Garden-in-Movies aims at enhancing, through Cinema, nature and environment as a driving force of development and contamination, in an all-round vision that goes beyond the narrow concept of "garden" and evolves it into a wide metaphor of landscape and life, from any cultural, political and social angle. All this in the name of beauty. Three days of screenings, meetings and conversations are the heart of Garden-in-Movies, starting with the programming of three feature films exploring the culture and the Mediterranean essence through the power of the roots, but also very topical themes already explored by classic films which come back to life on the silver screen.

Organizers

The Garden-in-Movies Film Festival is organized by the Radicepura Foundation.

Garden-in-Movies/ShortFilmFest

A partire dalla seconda edizione, in programma 3-4-5 Agosto 2018, la rassegna Garden-in-Movies si arricchisce del Garden-in-Movies/ShortFilmFest, concorso internazionale di cortometraggi a tema, in linea con lo spirito fondante della rassegna cinematografica principale, decisa a crescere e indossare sempre più le vesti di un vero e proprio Festival in cui proporre novità cinematografiche, individuare nuovi talenti e divulgare opere inedite e sperimentali, portatrici di nuovi linguaggi.

Competition theme

The international short film competition Garden-in-Movies/ShortFilmFest is targeted at all those works that, through the language of cinema, enhance nature, environment, landscape, ecology and environmental sustainability as engines of development and contamination. From this point of view, the "garden" becomes a metaphor for every place, context, dynamic, relationship able to cultivate and develop cultural, political, social and artistic values.

Admission requirements

The Entrants can submit short films of fiction, documentaries, animation, of any genre (drama, comedy, thriller, science fiction, fantasy, noir, etc.), with a running time no longer than 15 minutes (including opening and end credits), released or unreleased and coming from any country, produced after January 1, 2016.

In case of selection, the festival reserves the right to use stills and excerpts from the films for promotional purposes, not exceeding 10% of the running time.

Registration and deadline

The competition is free to enter. To participate, Entrants must send the entry form ([download it here](#)) to the following email address: **gardeninmovies@radicepurafestival.com** It must be completed with the link and the password (if the short is protected) for the online screening. The submission is correctly ended only after the Entrants receive the confirmation email.

The deadline for entry is June 20, 2018.

All the short films talked in Italian must be subtitled in English, whereas the ones talked in a foreign language must be subtitled in Italian. Films in a foreign language other than English should be subtitled in English too, but this is not mandatory.

Selection, Juries and Awards

After the deadline expires, the Festival will compile a shortlist of finalist works that will be screened at the II edition of Garden-in-Movies (3-4-5 August 2018).

The prizes will be awarded by an Expert and an Audience Jury.

The Expert Jury, composed by three members, is appointed by the Festival and is comprised of representatives from film, television, art, culture, journalism, entertainment and landscape industries.

The Audience Jury, composed by the people attending the Festival, express their vote with a specific forms distributed before every screening.

Any honorable mentions awarded by the Expert Jury will be announced during the awards ceremony evening.

Hospitality

The Festival will pay the accommodation costs for the director of the short film, designated as winner by the Expert Jury.

General rules

By entering the Competition, Entrants hereby warrant that all information submitted is true, current and complete and that the entrant is the owner of the submission and holds the copyright for the same. Any Entrants who have supplied incomplete, inaccurate or fraudulent information may be automatically disqualified. The Festival and Radicepura Foundation decline all responsibility in this regard. Entry of a film is binding and implies acceptance of these regulations. The Court of Catania is competent for any disputes.



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mediterranean essence



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