

## PhotographING NATURAL VIEW

### P2.

**Camp Adventure Park - Treetop Experience, a project by Effekt, Denderup Vænge, Næstved (Denmark). Photo Rasmus Hjortshøj, courtesy Effekt**

Strolling in nature, in the historic forest of Gissselfeld Klosters, across 900 meters of raised walkways leading to a spectacular tower: a totally immersive experience created by the Danish studio Effekt. Open to the public starting in April, the itinerary reaches its most striking point at the 45-meter tower, with an internal spiral ramp of 650 meters: a 360-degree view of the forest, spanning a distance of 50 kilometers on clear days. The structure has an hourglass profile that slims at the center and flexes back outward at the top. The materials – wood and Cor-ten – blend with the colors of the surrounding nature. The entire route is free of architectural barriers. (M. J.) [campadventure.dk/en](http://campadventure.dk/en)

### P4.

**Anamorphose, François Abélanet, Giardini Produttivi, Radicepura Garden Festival, Giarre (CT), until 27 October. Photo Alfio Garozzo**

**Radicepura Garden Festival** is the first international event on garden design and landscape architecture of the Mediterranean. In Giarre, inside the Radicepura park, designers face off on the theme of productive gardens to combine functional aspects with contemporary aesthetic requirements. Alongside two large site-specific gardens, Home Ground by Antonio Perazzi and Layers by Andy Sturgeon, there are ten other smaller gardens made by young designers, as well as projects by the artists Renato Leotta and Adrian Paci. In the photograph, Anamorphose by François Abélanet, with a central star-shaped pool and raised elements for an oriental atmosphere. (C.T.) [radicepurafestival.com](http://radicepurafestival.com)

