



RADICEPURA  
GARDEN FESTIVAL  
*biennale del giardino mediterraneo*

In collaboration with



Created by



*Presents*

# CALL *for* IDEAS

THIRD EDITION APRIL - OCTOBER 2021

Radicepura, Giarre (CT), Sicily, Italy

## *Selection Authority*

Radicepura Garden Festival

## *Offices*

Administrative office

Via Fogazzaro n.19 Giarre (CT) CAP 95014

Tel. + 39 095 964154

## *Selection Aim*

Radicepura Garden Festival is launching a call to select garden designers who will have the task of designing and creating 7 temporary themed gardens.

## *Type of Selection*

Selection is announced on an international scale as an open competition of ideas.

## *Requisiti di partecipazione*

The selection committee will take into account individual professionals or teams of emerging architects, landscape architects, agronomists, garden designers, botanists, nursery gardeners, urban planners, engineers, artists, curators and people with the necessary skills to develop and build a garden.

The Festival encourages participants to form multidisciplinary teams.

The selection committee is also honoured to invite firms, associations, cooperatives, schools and universities.

6 competing gardens are planned for students or young professionals. In any case, all members of the formed groups must be no older than 36 years old at the 30th of November 2020. Students can have the support of rely upon a professor/mentor who can be over 36 years old.

There will also be 1 garden reserved for professionals or young professionals over 36 years of age.

Every designer or member of a group of designers can submit only one application.

No winning designers from previous editions of the Radicepura Garden Festival can participate.

### *Deadline for receiving applications*

**The deadline for submitting proposals electronically is 30 November at 12.00. Proposal submitted after this deadline will not be accepted.**

### *Further information:*

Website: [www.radicepurafestival.com](http://www.radicepurafestival.com)

E-mail: [application@radicepurafestival.com](mailto:application@radicepurafestival.com)

Tel: +39 095 964154

### *Description of the theme:*

## **“GARDENS FOR THE FUTURE”**

What does the future have in store for us? What role will be assigned to plants and in particular ornamental plants? What will gardens be like? Although the answers to these questions can be profoundly different, they must deal with the growing ecological sensitivity of mankind. The latter, in fact is increasingly becoming the key element of the often problematic relationship between the actions of humans and Nature. The conscious need for sustainable development in economic, environmental and social terms, is the fundamental paradigm behind the Millennium Development Goals of Agenda 2030.

What will be the functions of a garden in the near future? Perhaps fixing some environmental problems?

Becoming an additional source of food? Being a place of spiritual refreshment? Something else?

Hypothesising on the future is one of the most intriguing challenges for mankind and this is the theme we are asking people to tackle for the Radicepura Garden Festival 2021: Gardens for the future.

### *Project guidelines*

The gardens must be a celebration of biodiversity, of natural and anthropic landscape. The gardens must be innovative, attractive, usable, capture the attention of visitors and clearly illustrate the design idea and message behind them.

The Festival encourages interaction with the public, an innovative approach with new ideas that support and develop a positive relationship between people, their culture and the natural environment they live in.

The diversity of climate zones in the Mediterranean and the complex cultural events in the area provide a wide range of creative ideas.

The Radicepura Garden Festival, already in its first edition was a showcase of excellence of landscape gardening and was a big success with the public and press on both a national and international level.

This third edition is the occasion to present your projects from the most extreme to the most sensitive to create your garden in the unique setting of Radicepura.

The gardens can be any shape. The size must be **between a minimum of 30 square meters to a maximum of 50 square meters.**

Designers shall include in the project a system of lights to be put on the garden in order to make it visible during night events and exhibitions. Radicepura garden festival might consider to get a technical sponsor for the lighting.

The festival will open its doors to public for a timespan of 6 months so the designer should consider the evolution of the garden throughout this period trying to reduce where possible maintenance procedures.

### *Budget and Creation*

The budget allowed for the creation of one garden is € 10.000 split in:

- € 5.000 for plants
- € 5.000 for materials

**The budget will be entirely allocated by the Radicepura Foundation.**

### *Submission of applications*

Applications must be submitted exclusively online, after registering on the [www.radicepurafestival.com](http://www.radicepurafestival.com) website by following the instructions provided, by the deadline of the 30 November 2020 at 12.00.

**Participation is free.**

### *Selection process*

The gardens will be selected by an Artistic Jury chaired by the award-winning garden designer and honorary member of the Royal Horticulture Society, Sarah Eberle, and a Technical Jury on the basis of:

- **The creative response to the theme proposed for the 2021 edition;**
- **Originality, coherence and the clarity of the design idea and the potential interaction with the public;**
- **The way the proposal support garden art and innovation.**
- **Feasibility and relevance with the chosen budget**

**For further information check our website [www.radicepurafestival.com](http://www.radicepurafestival.com)**

### *Award*

At the end of the third edition of the Radicepura Garden Festival, the garden that has evolved the best during the six-month period of the event will receive the **Premio Gardenia**, special recognition from the famous international gardening magazine.